

Alejandro Castro-Bonezzi

SOUND DESIGNER · FOLEY ARTIST · AUDIO STORYTELLER

Novato, CA | castrocreativeworks@gmail.com | acbccreativeworks.com | [LinkedIn](#) | [YouTube: The Story Corner](#)

Sound designer and audio storyteller focused on foley and sound design for film, animation and games.

Credited sound effects designer on a released Steam game, with a B.A. in Media Studies, hands-on work in Avid Pro Tools and Ableton Live, and a growing practice in music production. I record my own narration and foley.

SOUND & MEDIA PROJECTS

Quiet Godo — Sound Effects Designer & Recordist

2020

- Designed and recorded the sound effects for a horror game released on Steam, where the noise a player makes is what puts them in danger: doors, drawers, footsteps on four surfaces and object impacts.
- Shaped each effect around gameplay, so the sound tells the player when they are being heard.
- Credited in the game. Developed by Shane Rathle.

Boxing Tonight — Sound Designer, Foley Artist & Recordist

University of San Francisco · 2017

- Two-person project: received a finished animated short with no audio and built its soundtrack from scratch with a classmate.
- Performed and recorded foley, building the punches from stomps on wood layered with a slamming wooden door.
- Hand-synced a rapid sequence of punches to picture, working through the night in the sound lab until every hit landed on the frame.

The Thing in Silencio — Writer, Narrator, Sound Designer & Recordist

University of San Francisco · 2018

- Wrote and narrated an original audio story that takes the listener into a mysterious cave with a funny guide: a dark setting played for laughs.
- Recorded the narration and foley myself and designed the full soundscape, blending my recordings with library effects and music.
- Edited and mixed the piece in Avid Pro Tools.

Duality — Director, Editor, Sound Designer & Recordist

University of San Francisco · 2020

- Directed and edited a short documentary comparing my experience in Venezuela with the first months of the COVID-19 pandemic.
- Recorded the original audio myself and built the sound design and mix alongside the edit, incorporating archival news footage.

Warmth — Writer, Sound Designer & Recordist

Personal project · 2021

- Wrote an original audio story about a flame finding its ember and fire again after a long time without them.
- Recorded the narration and foley, then designed and mixed the piece in Avid Pro Tools with some library effects and music.

The Story Corner — Creator

YouTube

- Channel of original audio stories that I write, narrate, record and mix, many in the tradition of Poe and Lovecraft.
- Remade La Llorona (2026) for Mother's Day, fixing the original's clipping and replacing a scream that broke the tension.

Summer Night Chillin — Producer

Santa Rosa Junior College · 2026

- Original song made in my music production course, working hands-on in Avid Pro Tools and Ableton Live.

EDUCATION

University of San Francisco — B.A. in Media Studies

August 2016 – December 2020

- Coursework in film study, multimedia storytelling and documentary film; created the sound for *Boxing Tonight*, *The Thing in Silencio* and *Duality* as part of the program.

Santa Rosa Junior College — Music Production

2026

- Music production course working hands-on in Avid Pro Tools and Ableton Live.

SKILLS, TOOLS & GEAR

Skills: Foley performance and recording · sound effects design · sync to picture · narration and dialogue recording · editing and mixing · gain staging · music production · basic video editing

Software: Avid Pro Tools (primary) · Ableton Live · Adobe Premiere Pro · OBS Studio

Recording gear: Shure SM58 microphones · Tascam DR-100 MKIII field recorder · Focusrite Scarlett 2i2 audio interface · Akai MPK mini MIDI keyboard

WORK EXPERIENCE

Creekside Bakery — Manager and Lead Barista · Novato, CA

February 2022 – September 2026

- Served as lead barista for the full four and a half years while managing daily front-of-house operations for a high-volume bakery and café.
- Led and coordinated staff on each shift, keeping service fast and consistent through peak hours.
- Solved problems on the spot while balancing several priorities at once.
- Kept structured workflows running with close attention to detail and consistency.

United Parcel Service — Seasonal Driver · Petaluma, CA

November 2021 – January 2022

- Delivered 100+ packages a day accurately and on schedule.
- Managed my own route schedule and coordinated with supervisors to meet seasonal deadlines.

Alamo Square Seafood Grill — Server · San Francisco, CA

2018 – 2020

- Provided high-end service in a fast-paced restaurant while finishing my degree.
- Recommended dishes and wine pairings, communicating clearly with guests.

LANGUAGES

English · Spanish · French (fluent in all three)